NEW BEDFORD HIGH SCHOOL
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N.B.H.S.

FEBRUARY
1929

MEMOIRS

Under

THE RED AND WHITE

Class Motto:

TRUTH WITHOUT FEAR.

THE SENIOR CLASS OF THE
NEW BEDFORD HIGH SCHOOL
FEBRUARY, 1929

HIGH SCHOOL
REFERENCE LIBRARY
New Bedford Mass

FOREWORD

WE of the Class Book Committee have done our best in the preparation of this book hoping that it would bring back fond memories and that it would be cherished in future years.

Class Book Committee

ARTHUR TABER, *Chairman*
ESTHER SYLVIA
JOHN CAREW
LESTER WILLIS
MILDRED SULLIVAN
CAROL DREW
GERALDINE McMULLEN

NEW BEDFORD HIGH SCHOOL

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JAMES P. MURPHY

MISCELLANEOUS

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WILLIAM D. RISEBOROUGH, Art
GRACE F. LYMAN, Librarian
EDITH M. WEAVER, Pianist
ELLA A. BATCHELDER, Matron
ESTHER H. LUCE, Secretary
SERGT. GEORGE OSTERMAN, Assistant
RODOLPHE GODREAU, Supv. Vocal Music
ALICE M. CRAIG
CLARENCE W. AREY, Supv. Instrumental Music
DOROTHY H. BRIDGHAM, Clerk

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CLASS OF FEBRUARY, 1929

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Joseph H. Cullen Jr.

Vice-President
John E. Carew

Secretary
Hazel E. Ricketson

Treasurer
Edna Birtwistle

Valedictorian
Rose Liss

Salutatorian
Bertha Geller

Third Honors
Esther B. Sylvia

Fourth Honors
Arthur E. Taber

Our Class

Sadye Abrams
Christie I. Ames
Marion J. Barnes
Alice A. Baskin
Edna L. Benac
Anna R. Black
Winifred Boothroyd
Dorothy V. Bowler
Eleanor H. Bowman
Margaret A. Broadland
Molly Bronspiegal
Anne Bulcock
Eva I. Burns
Mary L. Carrera
Lillian R. Cohen
Bernice F. Cortwright
Cynthia R. Couza
Isabel L. Ewing
Grace E. Forbes
Margaret Francis
Minerva L. Gifford
Angela P. Gioiosa
Alice Gonsalves
Esther Green
Irva M. Grigware
Margaret Grotsch
Johanna R. Jeglinski
Hazel R. Koffman
Hazel E. Manley
Anita V. McLean
Geraldine H. McMullen
Sarah J. Openshaw
Virginia Perry
Angeline S. Plaza
Mary A. Ribeiro
Elizabeth Robbins
Edith M. Rushworth
Sarah Shuster
Elizabeth A. Snow
Doris I. Speight
Elizabeth V. Stephenson
Margaret T. Sullivan
Mildred A. Sullivan
Elizabeth H. Thorley
Lois B. Tripp
Ruth S. Turner

Leo M. Adelsohn
Walter W. Bonner
Rudolf J. Bozek
Walter E. Butler
Eddeas E. Chausse
Raymond C. Childs
Harry H. Clarke
George H. Cook
Robert W. Cook
Elwood Demoranville
Alfred Desmaris
Carol D. Drew
Mieczyslaw T. Dubiel.
Edward E. Edgar
Alfred Fernandes
Charles H. Foucher
Sidney S. Goldberg
George J. Higham
George H. Hotte
Seymour Kaplan
William Kroudvird
Walter S. Kut
Dexter B. Leen
M. Stetson Lincoln
William B. Macy
Roland H. Magee
Stephen D. Martin
Jean A. Miller
Theodore A. Morde
Joseph A. Norris, Jr.
Milton J. Owen
Nobert J. Perry
Aphonse Piekut
John Ruffley, Jr.
Edward Shea
Samuel H. Shkolnick
Edward Sieminski
Clifton M. Southworth
Paul W. Stiles
Jack Turner
Francis V. Weaver
Frank White
Raymond H. Williams
Albert J. W. Williamson. Jr.
Lester Willis
Malcolm T. Wordell

CLASS OF FEBRUARY, 1929

COMMITTEES

HISTORIAN

Edward Shea

CLASS GIFTORY

Anne Bulcock - *College Classical*
Angeline Plaza - *Normal*
Malcolm Wordell - *College Scientific*
Joseph Norris - *Commercial*
Margaret Sullivan - *General*

CLASS PROPHECY

Esther Sylvia - *College Classical*
Bernice Cortwright - *Normal*
Raymond Childs - *College Scientific*
Bertha Geller - *Commercial*
Margaret Sullivan - *General*

CLASS BOOK

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Esther Sylvia
Mildred Sullivan
John Carew
Geraldine McMullen
Lester Willis
Carol Drew

MOTTO

Theodore Morde
Esther Sylvia
Edna Birtwistle

BANQUET COMMITTEE

Edward Shea, *Chairman*

Bernice Cortwright
John Turner
Joseph Norris
Christie Ames

MUSICAL COMEDY

George Cook, *Chairman*

Frank White
Leo Adelsohn
Edward Edgar
Anne Bulcock
Theodore Morde
Sidney Branin
Edna Birtwistle
Hazel Ricketson
Joseph Cullen, Jr. Ex-officio

PROMENADE

Frank White, *Chairman*

Elizabeth Robbins
Elmer McKenzie
Margaret Sullivan
Irva Grigware

Dedication

We, the class of February 1929, respectfully dedicate our Class Book to

Carl F. Bergstrom

in recognition of his kindly service as teacher and friend,
during our course at the New Bedford High School.

CARL F. BERGSTROM

Officers of the Class of February, 1929

PRESIDENT

JOSEPH HENRY CULLEN, Jr.
"Joe"

August 13, 1910 — Parker Street School
New Bedford, Mass. — College Classical

"A little order—a little order here.—How often we have heard that phrase at our class-meetings. Joe has been our illustrious president for four years and probably he owes that honor to his winning personality. He has been popular with the fair sex for four years too, but he seems to like them all and love none. The class wishes its president a world of success.

President of class—four years; Student Delegate to Worcester 1927
Member of Student Council Court '26; Pin and Ring Committee '27
Traffic Squad 1928
Member of Student Council Committee on Attendance
Vice-President of Glee Club '27; Freshman Football '25
Baseball '25; Track 26; R. O. T. C.;
Color League Basketball '26
Brown University

VICE PRESIDENT

JOHN EDWIN CAREW
"Karo"

August 28, 1910 — Clarence A. Cook School
New Bedford, Mass. — Scientific

John is the military man of the class, when he gives a command it is obeyed; John is well liked by his friends because he is always willing to help. He intends to be an accountant. Work hard John, success comes to those who work. May you always enjoy health, wealth and happiness.

Capt.-Adj. R. O. T. C.; Color League Basketball '27, '28
Class Book Committee; Traffic Squad '28, '29

Bentley's School of Accounting

SECRETARY

HAZEL ELIZABETH RICKETSON

July 10, 1911 — Thomas R. Rodman School
New Bedford, Mass. — College Classical

Here is a girl who can say she has been in the army. Hazel's popularity is unquestioned and it can be truly said that she has served her class faithfully.

Honorary Captain and Battalion Sponsor of R. O. T. C.
Class Secretary
Lead in Class Operetta "Little Almond Eyes"
Glee Club; Class Representative to the Woman's Club
Capt. of Traffic Squad; Secretary of Student Council

La Salle Seminary

TREASURER

EDNA BIRTWISTLE

August 5, 1911 — Jireh Swift School
New Bedford, Mass. — College Classical

Edna is one of the hardest workers in our class as class treasurer. "Oct. 28" held no terror for some of our mates but through her efficiency and perserverance the "prodigals" were returned to "fold." As classmates we wish her the same success in life that she enjoyed as our treasurer.

Treasurer of Class Junior and Senior Year
Treasurer of Student Council; R. O. T. C. Sponsor
Member of Orchestra; Member of Traffic Squad
Musical Comedy Committee; "Senior Wow" Class of June '28

Simmons College

VALEDICTORIAN

ROSE LISS

June 25, 1911 — Betsey B. Winslow School
New York City — Commercial

Rose is a sincere friend and an excellent student. She is a member of the Honor Society and the Quill and Scroll. We all join in wishing you the best of luck.

Glee Club; Chorus; Honor Society
Quill and Scroll

SALUTATORIAN

BERTHA GELLER

June 14, 1909 — Betsey B. Winslow School
Luczk, Russia — Commercial

Bertha is our Salutatorian and deserves praise for her high standard during her four years. Bertha also was very active in school activities. We all wish her success and hope she will come out on top at Simmons.

Special Chorus; Honor Society; Quill and Scroll
Took part in "Contest of Matraise '25 and '28
Vaudeville Show in 1925 and in "Little Almond Eyes"
Secretary of Glee Club '25, '26; President of 2nd Glee Club '26, '27
Prophet for Commercial Course; Glee Club

Simmons College

THIRD HONORS

ESTHER BERTHA SYLVIA

December 7, 1911 — James B. Congdon School
New Bedford, Mass. — College Classical

We wonder if Esther is going to take a course in oratory when she goes to Smith. Really she should; she would startle the professors there with her ability. You ought to hear her argue and question. She is so good that I think, if she were to write a questionnaire, it would be one of the successes of the year. Esther is a member of the Honor Society, and we hope that her college years will be as successful as those which we have enjoyed with her here in High.

Class Vice-President '26, '27; Vice-President Honor Society '28
Alpha Staff '28; Junior Dance Committee; Class Book Committee
Class Motto Committee; College Course Prophet
Alpha Debating Society

Smith College

FOURTH HONORS

ARTHUR ELLIOT TABER

"Art"

March 12, 1911 — Clarence A. Cook School
New Bedford, Mass. — Commercial

Arthur is a sane-minded young man who keeps to the straight and narrow path, lighting it up with a fine sense of humor. As a result he is one of our honor pupils. No one can find any real fault in Arthur save perhaps the one that he knows not his own worth enough to place his ambitions a little higher.

Honor Society; Quill and Scroll; Varsity Tennis Team '28
Freshman Tennis; President Quill and Scroll
Winner High School Tournament '28
Chairman Class Book Committee.

Business

OUR ROSTER

SADYE ABRAMS

September 10, 1910 — Robert C. Ingraham School
New Bedford, Mass. — Normal Preparatory

Sadye is another one of our quiet but intelligent girls in the class. She has taken an active part in some of the clubs at school. We hope the little tots will all like her.

Debating; Glee Club; Chorus of Class Play
Property Committee of Class Play

Lesley Kindergarten School

LEO MORSE ADELSOHN

December 3, 1910 — Allen F. Wood School
New Bedford, Mass. — College Classical

Enter the Caesar of the class. Here is our friend with the firm, convincing voice. When it comes to debating and putting forth the facts in an eloquent manner, he has no superior. He was quite the thing as the Emperor in the class show, and thus proved to us his versatile ability. The class expects to read some of your orations in the near future, Leo.

Band; Orchestra; Glee Club; Alpha Board '28
Vice President Alpha Debating Society '27, '28
President Alpha Debating Society '28; Interclass Debator '26
Varsity Debating Team '28; Junior Dance Committee
Musical Comedy Committee; Senior Musical Comedy

Boston University

CHRISTIE ISABELLA AMES

"Bunny"

December 20, 1910 — Jireh Swift School
Osterville, Mass. — College Classical

Christie is the one in the class who is always smiling no matter what happens. She can talk about almost anything under the heavens and make it interesting. Christie has announced her intention to go to far off Hawaii. We wonder if it can possibly be the lure of those Hawaiian banjos.

Glee Club; Special Chorus; Senior Banquet Committee
Chorus of Musical Comedy; Prophet
Committee of Musical Comedy

University of Hawaii

MARION JANICE BARNES

May 19, 1910 — Hosea M. Knowlton School
New Bedford, Mass. — College Classical

Marion is unselfishness personified. She practically never thinks well of herself or ill of ony one else. When she goes riding in her Packard it is to be noted that most of the children in her neighborhood go too.

Treasurer Alpha Debating Society

Smith College

ALICE ANNA BASKIN

May 19, 1910 — Hosea M. Knowlton School
New Bedford, Mass. — Commercial

Alice, who is one of our tall girls in the class, is fashionable, sociable and always has a smile. We are positive she will easily win the hearts of her patients with this smile. Best wishes for success, Alice.

Glee Club; Quill and Scroll

Beth Israel Hospital

EDNA LILIAN BENAC

August 17, 1911 — Parker Street School
New Bedford, Mass. — Commercial

We'd rather think of Lilian as "Lil" than as Edna. Somehow we're not acquainted with you under that name, Lil. But as Shakespere says, "What's in a name?" Lil has one accomplishment over the rest of us—she doesn't look like a weary-shop worn senior and we probably wouldn't have known that she was one if her homeroom hadn't been 101. Best of luck to you, Lil.

Color League Hockey; Glee Club
Vaudeville Show '28

ANNA ROSAMOND BLACK

March 29, 1911 — Betsey B. Winslow School
New Bedford, Mass. — Commercial

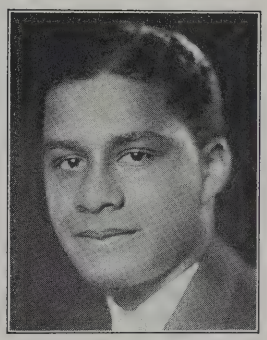
Anna is a meek little miss. She believes it is a good policy to listen to all and say nothing. Seldom does the teacher have to ask her to refrain from talking. Best of luck, Anna.

Singing; Glee Club
Glee Club Librarian '26, '27

Forsythe Dental School, Boston

WALTER WELLINGTON BONNER

"W. W."



May 2, 1911 — Thomas R. Rodman School
Subic, Zambales, Phillipine Islands — College Classical

"W. W." is the editor of the "Knock Out" a paper associated with the R. O. T. C. and class room happenings. Of late the paper's appearance has become less frequent due to the rise of the Fairhaven "Star." "W. W." is the most versatile editor we know and soon he will be a staff correspondent for the A. P. (Aggravated President.)

Captain in R. O. T. C.
8's Musical Comedy

Howard University

WINIFRED BOOTHROYD

February 6, 1911 — Abraham Lincoln School
Yorkshire, England — Normal Preparatory

We are almost convinced that the class might have started a League of Nations of its own, and Winifred would have been our worthy delegate from England. She is the shy and dainty ltte girl who walks liesurely along the corridors. You may be quiet Winifred, but we know you'll start cut in life with a "bang."

Glee Club; Chorus
Chorus of Musical Operetta "Little Almond Eyes"

Lesley Kindergarten School

DOROTHY VERNON BOWLER

September 20, 1910 — Abraham Lincoln School
New Bedford, Mass. — Commercial

Dot is a quiet girl but nevertheless she is well liked by her classmates. Some day we will hear Dot singing in Grand Opera. Whatever work she takes up we wish her lots of happiness.

Glee Club
Chorus and in the Chorus of the Seniors Musical Comedy

Business

ELEANOR HAMILTON BOWMAN

"Queenie"

March 31, 1910 — Betsey B. Winslow School
Dennis, Mass. — Normal

"Queenie" rarely opens her mouth but when she does she says something interesting and to the point. She helped the operetta "Almond Eyes" go over and that is a worthy accomplishment in her school career.

Musical Comedy Chorus

RUDOLF J. BOZEK

November 30, 1910 — Hosea M. Knowlton School
Lawrence, Mass. — College Classical

Rudolf is another quiet member of the class. The pupils who are acquainted with him know that he possesses all the qualities that make a good student. Rudolf is an active member of the Quill and Scroll and his experiences obtained in this organization should aid him in later life.

Quill and Scroll

Textile

MARGARET AUGUSTA BROADLAND

"Peggy"—"Narrowland"

November 13, 1910 — Hosea M. Knowlton School
New Bedford, Mass. — Commercial

"Peggy" is going to devote her life in aiding the poor and needy. She plans to obtain the required training at the Salvation Army Training College. We are sure her earnest work will uplift society and we are sure all her ventures will be successful.

Musical Comedy Chorus

The Salvation Army Training College

MOLLY BRONSPIEGEL

August 1, 1910 — Allen F. Wood School
New Bedford, Mass. — Commercial

"One should be seen not heard," is Molly's motto. She always tends to her own business. We know she will be liked at Mt. Sinai and we all join in wishing you luck.

Glee Club
Operetta Chorus, and Property Committee

Mt. Sinai

ANNE BULCOCK

July 4, 1911 — Jireh Swift School
New Bedford, Mass. — College Classical

Anne is one of those brunettes who prove contrary to the saying that "gentlemen prefer blonds." We know that Anne likes practically every kind of amusement especially automobile riding and dancing. She has been very active in school affairs as can be seen by the list below. We all give Anne our sincere wishes for success.

Secretary and Treasurer of Alpha Debating Society
Member of Dramatic Club; French Club; Glee Club
On Committee and Costume Mistress of 8's Musical Comedy
7's Dance Committee
College Classical Giftorian; Dramatic Club Plays

Columbia University

EVA IRENE BURNS

"Eve"

July 21, 1911 — Clarence A. Cook School
New Bedford, Mass. — College Classical

Eva is one of the so-called flappers and is right up to the minute in every detail. If you are ever in doubt about having a perfectly obvious reason for being ten or fifteen minutes late for an appointment, just ask Eva how to do it; she ought to be able to tell you. Eva hasn't decided where she is going when she leaves High, but we hope that she will be successful in whatever she undertakes.

Treasurer of First Glee Club; Secretary of Debating Society
On 6's Dance Committee; On Freshman Reception Committee
Dramatic Club; Cercle Francais
Property Mistress and in Cast of "Little Almond Eyes"

Undecided

WALTER EVERETT BUTLER

"Walt"

November 23, 1911 — James B. Congdon School
New Bedford, Mass. — College Scientific

You are now gazing upon our distinguished Captain of the R. O. T. C., Walt. He will be surely missed because of his good nature and wise cracks. Here's luck to you, Walt.

Capt. R. O. T. C; R. O. T. C. Rifle Team
Musical Comedy; Musical Comedy Property Committee
Tennis; Basketball

Technical School

MARY LENA CARRERA

November 14, 1910 — Thomas R. Rodman School
New Bedford, Mass. — Commercial

Although Mary is apparently quiet she enjoys many a good time in Miss Newland's English class. Nevertheless, her marks do not suffer. Mary should know her shorthand due to her study of the "King of the Golden River."

Glee Club '25, '26; Member of Quill and Scroll Society
Secretary of Quill and Scroll Society

Secretarial School

EDDEAS E. CHAUSSE

August 20, 1910 — Sacred Heart Parochial
New Bedford, Mass. — Scientific

"Ed" is carrying Medieval and American History and he often wonders why facts from one will not answer Miss Lane's questions from the other. However we all have our failures and "Ed" looks to the West, there is always a sunset.

Technical Staff; 8's Show

RAYMOND CONGDON CHILDS

April 10, 1911 — Thomas R. Rodman School
New Bedford, Mass. — College Scientific

Quiet, untiring, almost to the point of bashfulness—that is our friend Raymond. We shall remember him as a reserved member of the class, but we have our doubts about his being so quiet when he is outside. "Bunny" will probably give us all a surprise and turn out to be a great orator someday. We wish you the best of luck, Raymond.

Band and Orchestra '25, '28

Undecided

HARRY HAMER CLARKE, Jr.

August 19, 1911 — Mt. Pleasant School
Blackburn, Lancashire, England — General

Harry is our Lawyer-Actor supreme. Every one knows that he is well versed in the arts of debating and acting. The Dramatic Club will sorely miss him when he graduates. When Harry becomes a full fledged lawyer, he will undoubtedly have some of his classmates as clients.

Alpha Debating Society; Dramatic Club
Philomathean Club; Oratorical Contest Winner '26, '27
Glee Club; Senior Show

Suffolk Law School

LILLIAN ROSE COHEN

December 28, 1910 — Allen F. Wood School
New Bedford, Mass. — Commercial

Our class is well represented in the Honor Society and Lillian is ready to help us along. She is a very neat girl and, though quiet has made many friends while at this school. Best of luck at Mt. Ida.

Glee Club; Honor Society

Mt. Ida Seminary

GEORGE HENRY COOK

September 5, 1911 — Betsey B. Winslow School
New Bedford, Mass. — College Scientific

George is just naturally looked up to as a leader in activities, in studies, in fact in everything that he goes into. Undoubtedly this will continue and success is inevitable.

Treasurer, Vice-President, President Alpha Debating Society '25, '28
Interclass Debater '25, '27, '28; Class Treasurer '25, '26
Alpha Staff; Dramatic Club
Chairman Musical Comedy Committee; President Honor Society '28

University of Cincinnati

ROBERT WALLACE COOK

"Bob"

July 30, 1911 — Robert C. Ingraham School
New Bedford, Mass. — Commercial

"Bob" is one of the quietest fellows of the class or shall we call him bashful. "Bob" is one of the most congenial fellows that we know, having as his companions, Quiet, Peace, and Solitude. Good luck to you, "Bob."

Business

BERNICE FRANCES CORTWRIGHT

October 18, 1910 — Parker Street Grammar School
New Bedford, Mass. — Normal Preparatory

Who can say whether Bernice is quiet, gay, studious, or carefree? It really doesn't matter of course, for we all know that, although she studies hard and prepares her lessons thoroughly, she likes a good time also. Bernice has made many friends in High School, and we are sure she'll make just as many at Bridgewater Normal.

Banquet Committee; French Club; Glee Club
Member of Chorus for "Little Almond Eyes" also Property Committee; Prophet for Normal Course

Bridgewater Normal

CYNTHIA RUBY COUZA

April 1, 1911 — Jireh Swift School
New Bedford, Mass. — General

Cynthia is a quiet girl, no one would know she was in school if it were not for her kindly smile. She is very conservative while talking and reciting; but don't let that worry you, Cynthia, for conservative people are very often successful.

Special Chorus.

ELWOOD DEMORANVILLE

December 13, 1911 — Jireh Swift School
New Bedford, Mass. — Commercial

Elwood is one of our tall handsome youths. He is also a hard working athlete. It was through his gameness and ability that he was regular center on the football team this season. Whatever Elwood attempts to do you may be assured that he will do his best.

Football; Baseball

HIGH SCHOOL
REFERENCE LIBRARY
New Bedford, Mass

ALFRED DESMARAIS

"Demi"

January 16, 1909 — St. Joseph Parochial School
New Bedford, Mass. — Scientific Curriculum

"Demi" is truly the fellow with the smile. Demi is one of our star athletes excelling in football although he was prominent in baseball and basketball. Who could walk a mile and yet find a smile more pleasing than our Demi's?

Football; Basketball; Baseball and Track

Captain Football '28

CAROL DAGGETT DREW

June 15, 1909 — Thomas R. Rodman School
Padanaram, South Dartmouth, Mass. — Scientific

The reasons for Carol's popularity seem to be numerous and varied. The main one however is probably his prominence as an athlete. For practically four years he has been an outstanding man in the three major sports of the school. He certainly caught the feminine fancy too, as the leading man in the class show. We see, however, that Carol is "undertaking" a new line of activity, and we wish him the best of luck.

Varsity Football; Baseball; Basketball
8's Vaudeville Show, June '28; Captain Baseball '28
Captain Basketball Seasons '27, '28
8's Musical Comedy Feb. '29

Mortician

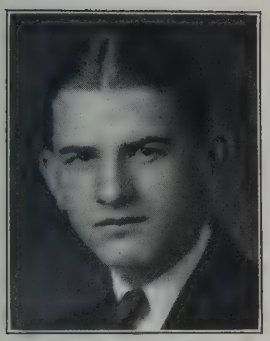
MIECZYSLAW THOMAS DUBIEL

February 10, 1910 — Robert C. Ingraham School
New Bedford, Mass. — College Classical

Tom is one of the best soccer players in the school. He has helped to put New Bedford High on the soccer map and in later life we are sure he will be a credit to himself and his Alma Mater.

Soccer; Track

Undecided



EDWARD E. EDGAR
"Ed"—"Eddie"

May 25, 1910 — Clarence A. Cook School
New Bedford, Mass. — Commercial

Eddie Edgar must still like childish pastimes for he takes great enjoyment in shooting elastics and rolling golf balls. Eddie also likes dancing and the fair sex, but not so much as to neglect his studies. We are sure he will make good at Northeastern, and we wish him the best of luck.

Dramatic Club; Alpha Debating Society
Varsity Debating Team '25, '26; Dramatic Club Plays '27, '28
Student Council '25, '26, '27; Football Night Committee
Senior Vaudeville Show '28; 8's Musical Comedy Committee
Advertising Manager; Secretary of Class '25, '26, '27
8's Musical Comedy; Costume Committee for Musical Comedy

Northeastern University

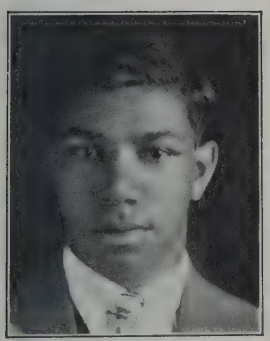
ISABEL EWING

June 16, 1910 — Clarence A. Cook School
New Bedford, Mass. — Normal

Although not very talkative, Isabel is a very pleasant girl. She has always been interested in hospital work and, as she always takes her work to heart, we are sure that she will be very successful as a nurse. At any rate, her friends of New Bedford High wish her the best of luck.

Glee Club; Debating Society
Property Committee for Musical Comedy

Massachusetts General Hospital



ALFRED FERNANDES

July 5, 1910 — Allen F. Wood School
New Bedford, Mass. — Commercial

"Al" has been a quiet member of the class but he has won many friends by his determined and "never say die" spirit. No problem is too hard for him and he attacks every new problem with unconquerable vigor and earnestness.

GRACE ELIZABETH FORBES

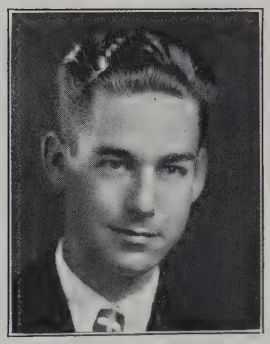
February 19, 1911 — Abraham Lincoln School
New Bedford, Mass. — Commercial

Although Grace is a modest girl, she is well liked by her classmates. Do you know that Grace can blush better than anyone else in the class? Well, that is a fact. Best of luck Grace.

Glee Club

Chorus and in the Chorus of the Seniors Musical Comedy

Business



CHARLES H. FOURCHER

August 30, 1909 — Cristobal High School, Canal Zone
Manchester, N. H. — College Scientific

Charles is a very busy young man, nearly everyday we may see him run from school at one o'clock and go to work. But for all his rushing he always has time to speak to everyone. Good luck Charles.

MARGARET FRANCIS

"Peggy"

February 13, 1911 — Allen F. Wood School
New Bedford, Mass. — Normal Preparatory

A dark, petite little miss is our friend Margaret. Never over-indulgent in studies, but a good sport and always ready to take a joke. During her high school career she has acquired a lot of friends as a result of her pleasing personality Good luck Peg.

Bryant and Stratton Business

MINERVA LUCY GIFFORD

December 19, 1910 — Parker Street Grammar School
Fairhaven, Mass. — Commercial

We are sorry to note that such a fine girl as Minerva should have such an unfortunate place of birth,—Fairhaven. However, she has overcome this handicap and ranks high among our esteemed ones. We hope that you may find happiness and success in life.

Glee Club; Special Chorus

Quill and Scroll

ANGELA PHILOMENE GIOIOSA

August 25, 1909 — Parker Street School
Italy — Commercial

Philomene is another intellectual member of our highly intelligent class. She is one of the students who have upheld our reputation by winning the coveted membership of the Honor Society. We have members from Fall River and Fairhaven but Philomene has offered a novelty by coming from Italy. We wish you success Philomene.

Glee Club '26, '27
Honor Society

Chandler's

ALICE GONZALES

January 10, 1910 — Clarence A. Cook School
New Bedford, Mass. — Commercial

This dark eyed miss is our old friend Alice. She is one of the best singers the class has. We are sure she will make a success of whatever she attempts. Lots of luck Alice.

First Girl's Glee Club; Singing

Musical Comedy Chorus

Business

ESTHER GREEN

"Estelle"

August 29, 1910 — Mt. Pleasant School
New Bedford, Mass. — Commercial

One of the most dignified girls in the class is Estelle. She has a pleasing personality and has many friends besides being a good sport. Best of luck to you at Framingham Normal.

Glee Club '26, '27, '28

Senior Play (Chorus)

Vocational School—Framingham Normal

IRVA M. GRIGWARE

"Pinky"

April 27, 1911 — Thomas R. Rodman School
New Bedford, Mass. — College Classical

If you hear a quaint, original remark followed by a burst of laughter from the class, then you know that Irva has spoken. One must admire her for being both frank and fearless.

Vice-President Class, '25; Glee Club
Freshman Reception Committee '28; Prom Committee '28

Brown University

MARGARET GROTSCH

"Peggy"

May 27, 1911 — Robert C. Ingraham School
New Bedford, Mass. — College Scientific

Margaret is one of the quietest girls in our class, and she is very clever too. She also recites well in class and some day she will receive the reward of her diligence. Margaret is planning to go to Simmon's College, and, if she does as well there as she has done here in the past four years, she will surely be successful.

Glee Club; Singing
Glee Club

Simmons College

GEORGE JOSEPH HIGHAM

November 19, 1910 — Jireh Swift School
Warrington, England — General

George is another one of those quiet boys, but however if one were to see him playing soccer at Buttonwood Park, one would be inclined to call him very active. We all sincerely hope that George will be a big mill executive some day. Have patience George.

Member of Varsity Soccer Team '28

New Bedford Textile School

GEORGE HENRY HOTTE

October 25, 1910 — Jireh Swift School
New Bedford, Mass. — General

George is a quiet dependable chap and has a winning way about him that appeals to everyone. George was an active member of the R. O. T. C. and this military training has helped to make him more popular with both teachers and pupils.

R. O. T. C. '25, '26, '27

Dramatic Club '26

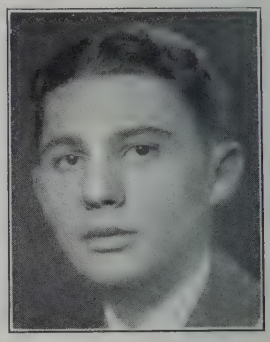
JOHANNA ROSALIE JEGLINSKI

October 19, 1910 — Hosea M. Knowlton School
New Bedford, Mass. — College Classical

Johanna is another quiet girl. We have not heard much from her yet, but we are sure she will use her ability and be a success in whatever she does. Lots of luck Johanna.

Undecided

SEYMOUR KAPLAN



April 29, 1909 — James B. Congdon School
New Bedford, Mass. — Scientific

Seymour or do less, but it happens that Seymour sees more and does more also. One never sees him alone around the building. Well Seymour we hope you never go alone through life.

Orchestra; Debating Society

Dramatic Club; R. O. T. C.

College

HAZEL KOFFMAN

April 12, 1911 — Hosea M. Knowlton School
New Bedford, Mass. — Normal Preparatory

Hazel is another one of our talented classmates. She is one of our best musicians. She plans to enter Graves School of Dressmaking and Designing. We know she will be a credit to the class.

Glee Club '26, '27; Chorus '27, '28
Orchestra '25
Chorus of the Operetta "Little Almond Eyes"

Grave's School of Dressmaking and Designing

WILLIAM KROUDVIRD

September 27, 1910 — Allen F. Wood School
New Bedford, Mass. — College Classical

William, our musician and manager of the athletic teams, will, without doubt be a great man some day. We don't know what the band and orchestra will do when they lose this genious musician. Here's luck to you.

R. O. T. C.; Glee Club; 3 Orchestras; Band
Debating; Dramatics; Manager Baseball '28
Asst. Manager Basketball; Operetta

Northeastern Law

WALTER KUT

March 10, 1908 — Abraham Lincoln School
New Bedford, Mass. — College Scientific

"Walt" is the Hercules of our class. We have often wondered if he used Fleischmann's Yeast or "Nix ain't it" Iron. Walt has never let outside activities interfere with his studies and we now find him a scholar, "beloved by all who know him."

Varsity Football '26, '27, '28; Baseball '27

Basketball '26, '27; Track '27; '28

Undecided

DEXTER BARON LEEN

"Baron"

August 8, 1911 — James B. Congdon School
New Bedford, Mass. — Scientific

"Baron," for short, is an easy going fellow always ready for a bit of fun. Every tennis season, one finds him at Buttonwood Park wielding his racquet. In the Glee Club his tenor voice rings out above the rest. Here's luck to you.

Tennis '25, '26; Basketball '25 '26
Glee Club '25, '26, '27; Debating '26

College

MILTON STETSON LINCOLN

May 3, 1910 — Thomas R. Rodman School
Fall River, Mass. — College Scientific Curricula

If you want Stetson just make something happen that will serve as news and he will be on the spot immediately. If there is a meeting anytime, anywhere in the school he is sure to be there for Lincoln belongs to **everything.**

High School Newspaper Correspondent
Officer Alpha Debating Society; Officer of Alphomega Club
Dramatic Club; History Club; Cercle Francais
First President of Philomathean Club; Quill and Scroll
N. B. H. S. Tennis

Business School or Newspaper Work

WILLIAM BARSTOW MACY

"Bill"

October 27, 1910 — Betsey B. Winslow School
New Bedford, Mass. — Scientific

Bill is the dignified member of the class. He has won fame as a crack member and captain of our championship rifle team. We see that his military ambitions are leading him to further his education along that line. We expect to hear of your commanding the U. S. Army in the near future. Good luck Bill.

R. O. T. C.; Ex-Captain Adjutant; Captain Rifle Team
Alpha Board

Army—West Point

ROLAND HUTCHINS MAGEE

"Mac"—"Mag"

April 24, 1909 — Parker Street School
New Bedford, Mass. — College Scientific

"Bring on the Athletics" seems to be "Mag's" motto. He has featured in about every sport in the school, as well as sliding a "mean" trombone in our famous band. "Mag" is usually seen laughing in the midst of a group of his friends. The class expects great things of you, "Mag."

Varsity Tennis '26; Basketball '27, '28; Baseball '28; Football '28
Track '27, '28; Freshman Football, Basketball, Baseball
Orchestra; Band; Captain R. O. T. C.; Senior Minstrel Show '27
Freshman Reception Committee; 7's Dance Committee
President Varsity Letter Club '27, '28
Doubles Tennis Championship '26

Ithaca School of Physical Education

HAZEL EDITH MANLEY

December 11, 1911 — Jirch Swift School
New Bedford, Mass. — Normal Preparatory

Hazel although small in statue is chock full of school spirit. She supports all the organizations of the school. Hazel is undecided just what she will do but we are sure she will make a success of whatever she attempts.

Glee Club
Chorus of "Little Almond Eyes"

Undecided

STEPHEN DONOVAN MARTIN

September 20, 1910 — Thomas R. Rodman School
New Bedford, Mass. — College Scientific

Steve surely did his part on the football team this year, and, from what he has said, we feel that he enjoyed it too. Steve likes water sports as well as land sports, and you ought to hear about some of his adventures. Although Steve hasn't made any plans for the future, he has our wishes for good luck.

Football '28

GERALDINE HELEN McMULLEN

"Jerry"

February 21, 1911 — Clarence A. Cook School
New Bedford, Mass. — College Classical

Geraldine is a soft voiced, quiet senior who succeeds in keeping her thoughts mostly to herself. Her serenity and cheerful amiability are a comfort to all who know her.

Glee Club; Class Book Committee
Chorus of 8's Operetta; Property Committee of 8's Operetta

JEAN ALBERT MILLER

July 14, 1909 — St. Mary's Parochial School
Lynbrook, Long Island, New York — Commercial

Jean is a musical lad, and is at home while playing most any instrument. But for all his musical ability, he has chosen a business career. May he always be successful in his undertakings.

Orchestra; Band; R. O. T. C.; Dramatics
Senior Vaudeville Show '27
Member of the R. O. T. C. Rifle Team '26, '27

Bryant-Stratton School of Business Administration

THEODORE A. MORDE

"Ted"

March 17, 1911 — Clarence A. Cook School
New Bedford, Mass. — College Classical

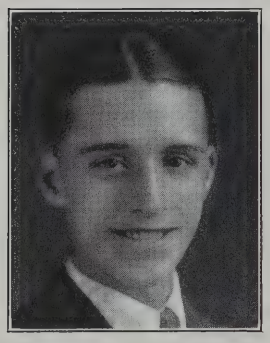
Ted is one of these mischievous boys who will never really grow old. He has his serious moments, however, when no one can compare with him for good, stern common sense.

Dramatic Society '26, '27; Treasurer of Debating Society '27
Football '26; Freshman Basketball '26; Tennis '27
Color League '26, '27; Chairman 6's Dance Committee
Treasurer of Glee Club '27; Senior Minstrel Show '27
Musical Comedy Committee and Cast '28
Alpha Board '27; Class Motto Committee

College of William and Mary

JOSEPH A. NORRIS, JR.

"Ping"



January 2, 1911 — Holy Family High School
New Bedford, Mass. — Commercial

If "Joe" rushed by and didn't see you during the last term, don't feel slighted—he probably was out after an ad for the "Alpha" and didn't see you. As well as being an active manager of our school paper, he was prominent in the "Quill and Scroll." The class wishes you success, "Joe".

Giftorian of Commercial Course; Member of Quill and Scroll
Vice-President of Quill and Scroll;
Assistant to Business Manager of Alpha
Senior Banquet Committee

SARAH JANE OPENSHAW

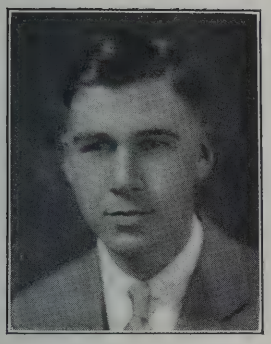
"Sal"

December 24, 1910 — Robert C. Ingraham School
New Bedford, Mass. — Normal Preparatory

"Sal" intends to study at the St. Luke's Hospital Training School. We are sure "Sal" will brighten up the patients and continue the good work at St. Luke's that she has done here.

Special Chorus; Operetta

St. Luke's Hospital



MILTON JAMES OWEN

November 15, 1910 — Parker Street School
New Bedford, Mass. — Commercial

Milton is another quiet chap. He does not bother with the girls very much now but watch him when he gets going; remember the saying "still water runs deep." Milton has just bought one of those collegiate Fords and now girls watch out! We wish him plenty of luck.

R. O. T. C.; Quill and Scroll

Enter Business

NOBERT PERRY

March 19, 1911 — Betsey B. Winslow School
New Bedford, Mass. — College Classical

Nobert, one of the prominent members of the senior class, has had two chief interests; debating and tormenting Mr. Dupin in both of which he has been completely successful.

Football '25; Tennis '25; 2nd Lieut. R. O. T. C.
Chorus Operetta of "Little Almond Eyes"
Property Committee "Little Almond Eyes"
Secretary of Debating Society '25; Junior Debating Team '25, '26
Captain Varsity Debating Team '26, '27

Georgetown University, Washington, D. C.

VIRGINIA PERRY

December 14, 1910 — Parker Street School
New Bedford, Mass. — Normal

Virginia is another one of our very quiet girls. She always looks as though she had just stepped out of a hatbox. She will surely have the qualities of patience and sympathy necessary in a good teacher.

Debating Society; Property Committee

Chorus of Senior Operetta; Senior Dance Committee

Hyannis Normal School

ALPHONSE PIEKUT

March 12, 1911 — Abraham Lincoln School
New Bedford, Mass. — General

This strong, husky fellow is none other than our own Alphonse. Alphonse has done great things in school and we expect him to continue his good work in everything he attempts.

ANGELINE SOPHIE PLAZA

"Nellie"

February 27, 1912 — Robert C. Ingraham School
New Bedford, Mass. — Normal

Look for Nellie and you are sure to see Mary or Doris around. Without a doubt some fortunate youngsters are to have a pretty teacher to idolize.

Bridgewater Normal

MARY ANSESCAR RIBEIRO

January 11, 1911 — James B. Congdon School
New Bedford, Mass. — Normal Preparatory

Mary always wears a happy smile. Hers is an Epicurean outlook on life. She will probably not only make a success of teaching, but will also manage to have a good time doing so.

Hockey Team '26; French Club; Chorus of "Little Almond Eyes"
Property Committee of "Little Almond Eyes"

Bridgewater Normal

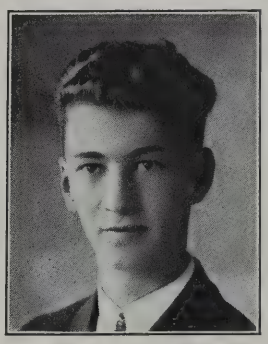
ELIZABETH ROBBINS

February 12, 1910 — Clarence A. Cook School
New Bedford, Mass. — Normal Preparatory

Elizabeth—we prefer to call her "Syd" — is the "premiere danseuse" of the class. She has appeared in productions of former classes and has lived up to our expectations as a dancer. However, we have an idea that there is one new important feature in "Syd's" life—needless to mention his name. The class wishes you success, "Syd."

Vice-President First Girls Glee Club
Vaudeville Show June 1927; Senior Vaudeville Show June 1928
Prom Committee Jan. 1928

Southern Seminary



JOHN RUFFLEY, JR.

"Johnny"

May 8, 1911 — Mt. Pleasant School
New Bedford, Mass. — College Scientific

A silent, bashful, serious boy is John. His beautiful waves are a common topic in many whispered conversations, but don't mention it because it would probably make him blush to the ears.

R. O. T. C.

Quill and Scroll

EDITH MAY RUSHWORTH

August 16, 1911 — Abraham Lincoln School
New Bedford, Mass. — Normal Preparatory

The two outstanding thing about Edith are her pretty red hair and her alto voice. For the latter the class is most thankful as it was an important factor in the production of our senior performance.

Librarian of First Girl's Glee Club '27
Secretary of Special Chorus '28;
Leading Alto Role in Senior Operetta

Deaconess House

EDWARD SHEA

May 21, 1912
New Bedford, Mass.

Betsey B. Winslow School
College Scientific

Everyone knows Edward. His contributions of oratory to the debating society have established his reputation as a speaker. As records show Edward is quick not only with his hands but also with his head.

Historian of Class; Chairman of Banquet Committee
Varsity Debating Team; Secretary of Honor Society
Ranked 3rd in Mass. Novice Typewriting Contest

Massachusetts Institute of Technology

SAMUEL HARRY SHKOLNICK

"Sammie"

February 2, 1909
New Bedford, Mass.

Clarence A. Cook School
General

"Sammie," as he is known to his classmates, is full of fun and mischief. It is easy to see why Sammie has so many friends and we know his personality gets them for him. We hope that "Sammie" will continue through his years with the same personality as he had in high school—a personality to make friends. And success is sure to come to him.

Member of Junior Debating Team '26
Member of Dramatic Club

Northeastern University

SARAH SHUSTER

January 15, 1911
New Bedford, Mass.

Robert C. Ingraham School
Commercial

Being the kind of pupil who never gives any trouble, she is liked by both teachers and pupils. A person like this is to be envied. The best of luck to you, Sarah.

Musical Comedy

Business

EDWARD SIEMINSKI

"Semi"

January 30, 1912 — Abraham Lincoln School
New Bedford, Mass. — College Scientific

Here we have another member of the famous Sieminski clan, "Semi" is usually quiet in class but when he has something to say, the class sits up and takes notice. He is a member of the Honor Society—and that is sufficient recommendation. He has also taken part in R. O. T. C. and athletic activities. We wish you success, Semi.

Honor Society; R. O. T. C.
Football '26; '28; Basketball '26, '27

Massachusetts Institute of Technology

ELIZABETH ADELINE SNOW

"Bet"

January 11, 1909 — James B. Congdon School
Fairhaven, Mass. — General

"Bet" is about the quietest girl in the class. The only way one can tell she is around is to see her, because she cannot be heard. But "Bet" need not worry about being quiet, for quiet people are quite often very popular and successful.

CLIFTON MARK SOUTHWORTH

"Clif"

December 12, 1910 — Robert C. Ingraham School
New Bedford, Mass. — College Scientific

"My Captain" is the unruffed hero of many a gym game. It is he and Frank who are causes of many of the gym bruises gathered by many of the class. But we do not hold this against him and are trying still to find him talking with a girl.

Member of the '27 Soccer Team
Captain of the N. B. H. S. '28 Soccer Team
Treasurer of the Quill and Scroll
Member of the N. B. H. S. Dramatic Club;
Member of the Varsity Letter Club; R. O. T. C.

Naval Academy, Annapolis, Maryland

DORIS ISABEL SPEIGHT

September 20, 1911
New Bedford, Mass.

Robert C. Ingraham School
Normal Preparatory

Doris has always done her school work faithfully and consequently is well liked by her teachers and classmates. Whatever work she takes up after graduation we are sure she will make a success of it.

French Club; Chorus "Little Almond Eyes"

Property Committee of "Little Almond Eyes"

ELIZABETH VIALL STEPHENSON

"Betty"

November 5, 1910
New Bedford, Mass.

Clarence A. Cook School
College Classical

Betty seems to be a quiet and demure young miss but appearances are sometimes deceiving for she is really anything but that. We often wonder at that far-off dreamy look in her eyes, but can only guess at its cause. Betty as a reward for having worked so hard here, is now a member of the Honor Society. We wish you best of luck, Betty, in whatever you do.

Glee Club; Honor Society;
Chorus and Property Committee of "Little Almond Eyes"

PAUL W. STILES

October 22, 1910
New Bedford, Mass.

Thomas R. Rodman School
College Classical - Scientific

Paul visits the library quite often now. We wonder if he has really turned studious or whether it is a certain fair damsel, hiding behind those rows of books, who lures him thither. If it is the latter, Paul don't step on the gas quite so hard if you really want to see her.

Alpha Debating Society; Dramatic Club

MARGARET THERESA SULLIVAN

March 21, 1910 — Clarence A. Cook School
East Providence, R. I. — General (E)

Margaret is a very charming young miss and one who surely enjoys a good time. She has a rare personality which is pleasing to her friends and attracts the attention of others. She has many friends in New Bedford High, and they all wish her great success in whatever she does.

Secretary of 3rd Glee Club '25; Vice-President of 2nd Glee Club '26
Secretary Special Chorus '27; Vice President Special Chorus '28
President Special Chorus '28; Girls Semi-Ann Committee '25, '26
Varsity Basketball Squad '26; Senior Prom Committee

Katherine Gibbs Secretarial School—Boston

MILDRED ADA SULLIVAN

"Milly"—"Sully"

October 27, 1911 — Thomas R. Rodman School
New Bedford, Mass. — College Classical

Millie is one of the most active and most popular members of our class. Although Mr. Whitmarsh calls her the "rebel," it must be for just one thing, for certainly no one can find anything rebellious about Millie when it comes to helping out in school affairs. Millie is planning to go to Brown, and we hope her classmates there will appreciate her as much as we do here.

R. O. T. C. Sponsor; Alpha Staff; Orchestra; Glee Club
7's Dance Committee; Class Book Committee
Representative to Woman's Club

Brown University

ELIZABETH HANNAH THORLEY

December 27, 1910 — James B. Congdon School
New Bedford, Mass. — Commercial

Elizabeth is one of the best typists in the school. She has won many pins which are offered by the various typwriting concerns as recognition of excellent typing. Elizabeth is the happy and fortunate possessor of a charming smile that makes everyone acquainted with her as jolly and carefree as she. We wish you lots of success Liz!

Business

LOIS BEULAH TRIPP

"Trippy"—"Lo"

April 23, 1910 — Betsey B. Winslow School
New Bedford, Mass. — Commercial

"Lo" is one of our star athletes. She is one of the reasons why the hockey team had such a successful season last year. Lo has a smile for everyone and this smile no doubt will help to make her a successful business woman.

Glee Club; Special Chorus
Varsity Hockey '27

Business

JACK TURNER

December 12, 1910 — Mt. Pleasant School
England — Scientific

Jack Turner is the most solemn boy in the class. In spite of this, he is one of our best athletes; he has shown his prowess on the gridiron, basketball floor and track. Jack is also well liked by the students, and we wish him all the success possible in his later life.

Football '25, '26, '27, '28; Basketball '25, '26, '27, '28;
Track '26, '27; Baseball '26; Glee Club '26
Banquet Committee '28
Senior Minstrel Show '28; Senior Musical Comedy '28

RUTH SHIRLEY TURNER

June 3, 1911 — Abraham Lincoln School
New Bedford, Mass. — College Classical

"Eek"! and around the corner comes smiling Ruth, noted all through our class for her famous "Eeks"! Always bubbling over with joy and full of mischief, she is never the possessor of one of those long faces. Ruth doesn't know what she is going to do after her High School days are over, but, for one thing, we know that she will never be lonely.

Junior Alpha Debating Society; Senior Alpha Debating Society
Philomathean Club; Chorus of "Little Almond Eyes"

FRANCIS V. WEAVER

"Franny"

October 18, 1911
New Bedford, Mass.

Parker Street School
Commercial

This dignified fellow is none other than our own "Franny". He is a popular student, well liked by his classmates, more so perhaps by the weaker sex. This is due perhaps to his dancing ability. Francis is an excellent artist and some day he will be the leading artist of the day. Best of luck "Franny".

Quill and Scroll
Senior Operetta

Art School

FRANK WHITE

November 27, 1909
New Bedford, Mass.

Mt. Pleasant School
College Scientific

Frank is known for his work for the R. O. T. C. Starting as a rooky he works up to Major,—the highest office. Frank is also noted for his ringing laugh, evident after each gym class. He is the "rough-neck" of the class and enjoys in roughing Souza and Wiggins. As a sailor we hope his R. O. T. C. training will be helpful to him.

Major of the R. O. T. C.; Vice-President of the Dramatic Club; Senior Class Show '29; Chairman of the Prom Committee '29
Football '26; Member of the Musical Comedy Committee
Member of the R. O. T. C. Rifle Team; Track; Debating Society

Massachusetts Nautical School

RAYMOND H. WILLIAMS

September 25, 1909
New Bedford, Mass.

Clarence A. Cook School
Scientific

Raymond is one of the quietest and most gentlemanly lads in our class, but he isn't quite as quiet outside of school. He has taken much interest in basketball and track, and, no doubt, in other sports too. We hope he will have great success at Dartmouth where he plans to continue his studies.

Basketball '27, '28, '29
Track '26, '27

Dartmouth College

ALBERT JAMES WILLIAMSON, JR.

"Al"

September 16, 1911
New Bedford, Mass.

Thomas R. Rodman School
College Scientific

"Al" is one of the mainstays of the R. O. T. C. and is a loyal supporter of all school activities. We are sure he will make good at Northeastern. Success to you "Al".

R. O. T. C.
Football

Northeastern

LESTER WILLIS

December 4, 1910
Worcester, Mass.

James B. Congdon School
College Classical

According to all outward appearances nothing troubles Lester. He goes his contented way making no enemies and many friends with a cheerful attitude towards all.

Debating; Glee Club; Orchestra; Football '27
Chairman of Freshman Reception Committee; Class Book Committee
Cast "Little Almond Eyes"

College

MALCOLM TABER WORDELL

May 22, 1911
Dartmouth, Mass.

Dartmouth High School
College Scientific

"Mac" has been a "live-wire" in several activities but we usually think of him as the dramatic genius of the class. He was especially attractive in the villian in "The Red Owl". For several years, he certainly has cut a dashing figure around the school in his R. O. T. C. uniform. The class wishes you success, "Mac".

President of Dramatic Club '28; R. O. T. C. Captain
Member of the High School Rifle Team '28, '29
Freshman Reception Committee; In "Little Almond Eyes"
8's Musical Comedy Committee
Giftorian of Scientific Course

Study Aeronautics

SIDNEY SAMUEL GOLDBERG

June 14, 1910 — Mt. Pleasant School
New Bedford, Mass. — Scientific

"Sid" has made a name for himself in athletic circles both in and out of the school. We are sure he will continue to be a success in whatever he attempts.—Lots of luck "Sid."

Basketball '25, '26, '27
Baseball '26, '27, '28

Textile

ANITA V. McLEAN

January 20, 1910 — Hosea M. Knowlton School
New Bedford, Mass. — Commercial

Anita is a dependable student and always does her work promptly and efficiently. These assets make her well liked by both faculty and pupils and will aid her to secure a good position. Good luck Anita.

French Club

Business

In Memorium

Laura Santos

Born Nov. 28, 1910. Died Dec. 19, 1927.

Gertrude Schofield

Born Nov. 8, 1910. Died June 30, 1927.

History

History of the Class of January, 1929

By EDWARD SHEA

The years go fast in old New Bedford,
The years so golden and gay;
But the tawny High School still looks down
On youths at work and play.

(Adapted from "The Spires of Oxford.")

BEFORE the graduation of the Class of January 1929, so long awaited by its constituents, fades into the endless eternity of other graduations, let us look back and review the events and accomplishments of these last four years. The period of 1925-1929, allotted to our higher education, has contained in its history a memorable record of struggle and achievement, and we, as a class, have reason to rejoice for having been able to attain this worthy ambition of ours.

Graduation is a solemn occasion, and as such, does not appear to finish appropriately our four years' sojourn in New Bedford High School, for the years were comparatively care-free and we worried only about our studies; but all our activities—scholastic, social and athletic—were filled with mellow joyousness and good fellowship. To summarize our High School existence accurately is a pleasing task.

Four years ago the Class of January 1929, made up of pupils coming together from all parts of the city, entered New Bedford High School. Of the group of about three hundred sturdy youths and maidens who trudged up to the yellow-brick building "on the hill," some had come for a business training, others had come in search of a stepping stone to a higher education.

As we were at a very tender age when we entered High School most of us had but a very hazy idea of what High School was like, and it was with a suppressed feeling of excitement and of fearfulness that we sat in the auditorium receiving Mr. Searles' instructions—instructions that seemed none too clear to us, for we were unacquainted with the system of the school and with the building itself.

After we had received our directions, we left the auditorium; and, seeming lost in the maze of corridors and classrooms with which we were unfamiliar, we were often victims of the pranks of the heartless upper classmen. Soon, however, we grew less mindful of the gibes and grandeur of these upper classmen; our own self-importance was leaking out.

Nearly two weeks after we entered High School, and just as we became settled in the routine of school life, the class held its first meeting. The purpose of this class meeting was the election of the officers of the class and the class debater. The pupils elected were Joseph Cullen president; Irva Grigware, vice-president; Edward Edgar, secretary; and Thelma Gunderson, treasurer. George Cook was elected class debater.

Soon after this meeting we deigned to accept the Senior invitation for the Freshman Reception, and united in groups we beheld the spectacle of a High School dance. Some of us there at our first social activity really tried to dance, others held themselves aloof from the upper classmen, and some were even bold enough to converse with the dignified Seniors. These dignified Seniors furnished whatever "pep" was lacking in Mr. Bates' patented and self-styled beverage, misrepresented, as "punch."

Although as Freshmen, we were soon pondering over our lessons, we gradually worked our way into the activities of the school. Baseball, tennis, track, football, and basketball received the hearty support of several members of the class.

At the second class meeting we chose officers to lead the class throughout the Sophomore year. These officers were Joseph Cullen, president (re-elected); Esther Sylvia, vice-president; Edward Edgar, secretary (re-elected); and George Cook, treasurer. George Cook was also elected class debater.

The pupils whom the class chose as their leaders for the Junior year were the same as those of the preceding year with the exception of the treasurer. Edna Birtwistle was elected to succeed George Cook as the treasurer of the class. Leo Adelsohn was chosen to uphold the honors of the class in the field of debating.

The intermediate years—Sophomore and Junior—passed very quickly. Our most visible means of being aware of our approach to seniority lay in the advancement of our seating plan arrangement at Friday morning assemblies. We all sensed a feeling of triumph, sitting in the orchestra section of the auditorium, and so escaping the ire of the Friday morning orator, as he flung invectives upon "you of the gallery and shelf."

Before an account of the Senior year with its many activities is taken up, it seems fitting to give a rather abbreviated account of the achievements of the members of this class in the various school activities. Throughout these years the Class of January 1929 has given liberally of its members to promote the success of New Bedford High School in athletic and scholastic achievement.

Baseball, the major sport of the spring, seems to have been patronized by the members of this class less than any other activity in the school. There are, nevertheless, four persons, outstanding in all the major sports of the school, who have earned their letter in baseball,

They are Carol Drew, captain of the 1928 baseball team; Roland Magee, Alfred Desmarais, and Elwood Demoranville.

Tennis is one of the events in which nearly every member of our class has participated. There have been several students of the class who have been active in this sport, but the two members of the class who are most decided winners in this healthful and invigorating sport are Paul Stiles and Arthur Taber. Paul Stiles, following in the footsteps of his brother, won the singles championship of the school in 1927. By far, the most outstanding figure in the field of tennis is "Art" Taber. During his High School career he has unsuccessfully endeavored to win the singles championship of the school, having, at the last minute, always encountered some unforeseen and unexpected obstacle which has prevented his doing so. This past year, however, he realized his ambition; and he was also one of the main-stays of the 1928 tennis team, the most successful tennis team in the history of New Bedford High School. Some day, we expect to see Arthur's name among the tennis celebrities of the country.

Track seemed to have been another poorly patronized event, for the Class of January 1929 had few persons deserving of mention in regard to the cinder path. In quickly passing over this activity, we must not overlook the names of Joseph Cullen, Albert Herzog, Walter Kut, and Roland Magee.

Soccer is a comparatively new sport in the history of athletics at New Bedford High School; and consequently, few members of the class, excepting Clifton Southworth and George Higham, have answered the call for players of ability. It might be added, too, that they have succeeded remarkably well.

Basketball, winter's main sport, saw a continual flow of material from our class. Outstanding in this sport were Carol Drew, captain of the team of 1926-1927; Roland Magee; "Jack" Turner; "Al" Desmarais; Elwood Demoranville, and Ray Williams.

Football—the greatest drawing card of American sport has certainly exercised its drawing power on the Class of January 1929. The reading of a football lineup sounds like a list of 1929 graduates; the line-wrecking Walter Kut; the ground-gaining "Al" Desmarais (who, by the way, was the captain of the 1927 football team); the able "Jack" Turner; the capable and reliable kicker, Carol Drew; Elwood Demoranville, Edward Sieminski, and "Steve" Martin.

Turning from athletic to scholastic activities, we recognize easily that the fame of the class rests principally on this latter school function.

Our contribution to that newly inaugurated society—the Honor Society—which stands for excellence in character, leadership, scholarship, and service, is the largest of any graduating class in the school. These members include George Cook, president of the society; Esther Sylvia, vice president; Edward Shea, secretary; Bertha Geller, Rose

Liss, Arthur Taber, Edward Sieminski, Lillian Cohen, and Elizabeth Stephenson.

In dramatics Harry Clarke, Malcolm Wordell, and Edward Edgar gained commendation both for themselves and for the Dramatic Club by their acting in the semi-annual productions of that organization. Several other members of the class deserve mention for their prominence in the work of this Club. They are George Cook, Stetson Lincoln, Frank White, and Sydney Brainin. Sydney Brainin's supervision of the technical work was such that it gained him much commendation both from the student body and from the public at large who witnessed the Dramatic Club productions.

In debating no less than in dramatics our class has attained distinction. The Alpha Debating Society has included its present and former presidents who have been the defenders of the class in the inter-class debates. George Cook, Edward Shea, Norbert Perry and Edward Edgar have also been prominent on the field of debate as may be shown by the fact that they have served as members of the Varsity Debating Team at some period of their High School career. Outstanding, also, in the internal affairs of the organization were George Cook, twice president and once vice president of the society; Leo Adelsohn, serving two terms as vice president and two more terms as president; and Anne Bulcock, who has served in various offices.

The band and orchestra will be greatly affected by the loss of several of its members, including William Kroudvird, Jean Miller. Leo Adelsohn, Lester Willis, Raymond Childs, Albert Herzog, Mildred Sullivan and Edna Birtwistle, all of whom have done much to insure the success of the band and orchestra during their High School course.

This class seems to have been well represented on the Alpha staff, too. Gorge Cook served in the capacity of Assistant Business Editor from January to June 1928, after having successfully handled several of the other departments; and at present, he holds the position as Literary Editor. Leo Adelsohn, William Macy, and other members of the class have also served on the staff of the school publication, and have been a deciding factor in promoting its success.

During the past term the "Messenger," the publication of the journalism classes of the school, was made a member of the Quill and Scroll National Honorary Society of High School Journalists, and the four offices of this society will be left vacant upon the graduation of Arthur Taber, its president; Joseph Norris, vice president; Mary Carrera, Secretary; and Clifton Southworth, treasurer.

However, the R. O. T. C. will be the organization most seriously affected by the graduation of this class. This organization will be greatly handicapped by the loss of some of its officers and three of its Honorary sponsors. With the graduation of this class, the R. O. T. C. will no longer see the services of Walter Bonner, Walter Butler, John Carew, William Macy, Frank White, and Malcolm Wordell, and three of the Honorary sponsors will vacate their posts with the coming of

graduation. These girls include the Honorary Captain and Battalion Sponsor, Hazel Ricketson; and the Honorary First Lieutenants, Edna Birtwistle and Mildred Sullivan. Another branch of the R. O. T. C., namely, the Rifle Team, will suffer the loss of three pupils instrumental in the recent success of the team in winning the Hearst Trophy. These members include Walter Butler, Malcolm Wordell, and William Macy, its captain. William Macy has been the most outstanding man in the R. O. T. C. during the past four years; and it can be said that few, if any, members of the organization have been as prominent as this one boy throughout the years that this military unit has been in existence in the New Bedford High School. William Macy first attained distinction through his skill as a marksman. Since then he has been the captain of the High School Rifle Team, which position he held when the team captured the Hearst Trophy. This student, a former captain-adjutant in the unit, held during the past summer the position of captain on the First Corps Area C. M. T. C. Rifle Team, which is the team which defends New England in National matches. The loss of his services will be a great blow to the R. O. T. C. And now, we all join in wishing William Macy success in the pursuit of his career at West Point, and we all hope that his ambitions will soon be realized.

Our class as a whole in its Senior year provided at least thirty per cent. of the membership of all the school's organizations and clubs. Our class during its Senior year has also contributed a memorable list of officers to the various clubs of the school as follows: (1) Of the Alpha Debating Society, Leo Adelsohn, president; Eva Burns, vice president; Anne Bulcock treasurer; (2) Of the Dramatic Club, Malcolm Wordell, president; Frank White, vice president; Sydney Brainin, treasurer; (3) Of the R. O. T. C., John Carew captain-adjutant; Walter Bonner, Walter Butler, Malcolm Wordell, captains; Frank White, major; Hazel Ricketson, Honorary Battalion Sponsor; Edna Birtwistle and Mildred Sullivan, Honorary First Lieutenants; (4) Of the Alpha, George Cook, Literary Editor; (5) Of the Quill and Scroll, Arthur Taber, president; Joseph Norris, vice president; Mary Carrera, secretary; Clifton Southworth, treasurer; (6) Of the Girls' Glee Club, Margaret Sullivan, president; Elizabeth Robbins, vice-president; Edith Rushworth, secretary; and Eva Burns, treasurer; (7) Of the French Club, Roger Gentilhomme, president; (8) Of the Honor Society, George Cook, president; Esther Sylvia, vice president; Edward Shea, secretary.

The foregoing epitomized social history of the Class of January 1929 is concluded. Now we turn to the last and most noteworthy lap of our High School course—the Senior year.

The first event of importance was the election of class officers. Those honored were Joseph Cullen, president and leader of the class for the fourth time; John Carew, vice president; Hazel Ricketson, secretary; and Edna Birtwistle, treasurer.

It was now our turn to promote Freshmen Reception. The capable and efficient committee-in-charge composed of Lester Willis, Irva Grigware, Eva Burns, Malcolm Wordell, Carol Drew, Edward Edgar, and George Cook, set a date for the Reception; and consequently, on

Friday, February 17, 1928, we acted as host to the incoming pupils. How different it was—being host and being a guest! To the incoming Freshmen we endeavored to be condescending, patronizing and even friendly—and it is a fact that we enjoyed giving the Reception far more than we enjoyed receiving it.

The class dance given on Friday, April 13, in spite of the unusual date on which it was given, proved to be an even greater success than our first class dance which had been given when we were Juniors.

The second half of our Senior year was a busy time with lessons, social events, and class meetings. At the beginning of the term the Honor Students were announced. They were Rose Liss, Valedictorian; Bertha Geller, Salutatorian, Esther Sylvia and Arthur Taber.

As it has been the custom for the Senior Class to give an entertainment, we enthusiastically entered into the spirit of upholding this long-established practice. Most of the preceding classes had given either a vodvil or minstrel show, but the Class of January '29 intended to be original. Accordingly, it was decided to give a musical comedy, "Little Almond-Eyes." The great success of this production is due not only to the very able and efficient committee-in-charge, of which George Cook was the chairman, but also to the enthusiastic support and co-operation with which the members of the class greeted this original suggestion.

The latter part of the Senior year was made up of frequent class meetings, feverish attempts to get class books signed, and those important events—Class Day, the Prom, the Banquet, and Commencement—that make up that last glorious year of school.

Our exclusive Prom was filled with the interest that only a class dance can bring. This event proved to be one of the most brilliant for many years; a five-piece orchestra, a glassy floor, an assemblage of gayly gowned girls and sedately bedecked young men combined to make the affair one to be long remembered.

Next came Class Day, bizarre trimmings of Crimson and White, exultation the "key to the school," our snake parade through the auditorium with hundreds of envious eyes upon us—Class Day entertainments, music, dialogues, speeches, etc. That was the life!

Finally, the class gathered one dreary evening in January, at the New Bedford Hotel for the last informal get-to-gether—the Banquet demonstrated the satisfaction that can come with a hearty meal, a fine program of giftories, prophecies, speeches, lectures, and dancing, and the happiness that is prevalent in a class reunion. And as we left the New Bedford Hotel that night we were all filled with a deeper feeling of companionship and friendship.

And then that last notch in our High School career—Commencement. Impressed with the moment of the occasion, supremely dignified, we sat there through the formalities of the graduating program. Somehow in every one of us, there passed a tinge of remorse, remorse that this evening was the last when we should ever be assembled together

on the platform of our Alma Mater. We made a thousand and one resolutions there, listening to the advice of Dr. Ferry president of Hamilton College. All too soon the proceedings were over, mechanically we answered the roll call, and received that invaluable parchment our diploma, certificate of the successful completion of a four years' course in High School education.

And so it ends. The Class of January 1929 has joined that body called Alumni. Looking back over the past, we see clearly that the old Alma Mater has dealt gently with us. Let us hope that when later years will come and seem not so kind, we shall recall our High School career, its pure joys overshadowing the insignificant pains—

And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents, like the Arabs
And as silently steal away.

Prophecy

CLASS PROPHECY

Of the Class of February, 1929

Prologue

The Sybil's once chaotic riddles
That once were blown about in whirls
Are settled now in tiny circlets
And each a human life fortells

Avoid the Sybil's queer attraction
Oh let the unknown no more lure
For each the future writes in actions
The truths revealed we knew before.

Commercial Course

By BERTHA GELLER

ALICE BASKIN

Alice with her sparkling eyes
And a form that's slim and slender
Is now a proficient nurse
Treating her patients tender.

LILLIAN BENAC

Lillian as a secretary
Has reached the top-most rails
She's taking the president's dictation
Of a First National Bank.

ANNA BLACK

Anna is now in Paris
Working her way through
By acting as a model
And showing us what's new.

DOROTHY BOWLER

Dorothy a very quiet miss
Has won renown and fame
She's teaching little children
To play a fair game.

MARGARET BROADLAND

Margaret who's a Girl Scout captain
Is known the world wide o'er
She does a good turn daily
And says she'll do some more.

MOLLY BRONSPIGEL

Molly is touring now in England
Listening to prehistoric tales
It was there that cupid hit her heart
For she married the Prince of Wales.

MARY LENA CARRERA

Mary who has always been
So very sweet and loving
Now is in the Ziegfield Follies
And money she is ———

LILLIAN COHEN

When you have a case in court
To Lillian you must go
For she's the greatest lawyer
And the case she'll win you know.

ROBERT COOK

Robert owns a bakery
He sells cup cakes and pie
Good looking girls are always there
I think you know why.

ELWOOD DEMORANVILLE

Elwood as a football player
Has gained with leaps and bounds
And his opponents find it hard
To get him off the grounds.

EDWARD EDGAR

Edward our great debater
Is in the halls of fame
And day by day he's growing greater
But he'll speak to you just the same.

ALBERT FERNANDES

Albert owns a circus
With many freaks and clowns
His fame is known all o'er the world
In big cities as well as towns.

GRACE FORBES

Grace who was quiet and meek
Is not what she used to be
She's selling furs in Paris
In partners with her shieks.

MINERVA CLIFFORD

Minerva is in an Opera House
Searching world wide fame
On electric lights on Broadway
We see her movie name.

PHILOMENE GIOIOSA

'Phil" is a famous artist
Whose works are highly praised
She's talked about with wonder
And to the top she's raised.

ALICE GONZALES

Best powders, paints and lipsticks
Are found in Alice's store
She's getting richer every day
For she's selling them "galore."

ROSE LISS

When you'll visit the White House
No doubt you'll surely see
Rose working for the President
And busy as a bee.

ANITA McLEAN

Anita is running a beauty shop
On Broadway in New York
And when we'll want a manicure
There, we'll surely stop.

JEAN MILLER

In the Opera House of New York
Jean is now a musician
It was through his will and power
That he obtained that high position.

JOE NORRIS

Joe whom you well know
Is now in a chase
He is running for a mayor
And we're sure he'll win the race.

MILTON OWEN

Milton now is practicing
As a C. P. A.
He loves this deep profession
And sticks to it like clay.

SARAH SHUSTER

Sarah Shuster as you well know
Does very seldom speak
But you'll be surprised to hear
Of her elopement with a shiek.

ARTHUR TABER

The future that I see for Arthur
Is very promising and bright
He is sitting on the Judge's bench
Telling people what's right.

ELIZABETH THORLEY

Elizabeth is a stenographer
Working for the League of Nations
What got her there you well can see
Was her world wide reputation.

LOIS TRIPP

Lois who was bored with school
With assignments and examinations
Is now teaching the golden rule
With diligence and patience.

FRANCIS WEAVER

Francis is down in Virginia
Living amongst pretty girls
He has a job in a beauty shop
To twist and shake their curls.

General Course

By MARGARET SULLIVAN

HARRY CLARK

People eagerly await his voice
Watching, waiting, hoping
For Harry with his deep voice
Is a perfect train announcer.

CYNTHIA COUZA

Cynthia is a schoolmarm
Way out in the woolly west
She charms the naughty cowboys
And makes them do their best.

ESTHER GREEN

Esther's now a Broadway star
Since Ziegfield saw her
In the peppy chorus
Of "Little Almond Eyes."

GEORGE HIGHAM

People likened him to Valentino
So he tried to crash the movies
Now he's realized his ambition
For he ushers at the State.

GEORGE HOTTE

George is now a sailor
Down in the South Sea Isles
And maidens hearts go pitter-patter
When at them he smiles.

SEYMOUR KAPLAN

Seymour was always quiet a shiek
If what the flappers say is true
Now he teaches in a woman's college
And is pursued the whole day thru.

DEXTER LEEN

Dexter is now Dr. Leen
And children think him mean
Cause for their ills
He feeds them pills.

ALPHONSE PIEKUT

Alphonse is quite a ladies man
And after him girls always ran
He likes them short, he likes them tall
In fact he seems to like them all.

SAMUEL SHKOLNICK

While glancing thro a fashion page
I noticed this surprising ad
"Paris clothes no longer are the rage
But Shkolnick creations are the fad.

ELIZABETH SNOW

Our Elizabeth is now proprietor
Of a famous beauty parlor
You ask her where she got experience?
Why nowhere but at the Elite.

Normal Preparatory Course

By BERNICE CORTWRIGHT

SADYE ABRAMS

Sadye is a magnet
Especially for those men so fair
For she does what they do like
That is waving and cutting hair.

WINNIFRED BOOTHROYD

Winnie as a ticket clerk
First began her career
Now as a theatre owner
She earns her thousands every year.

ELEANOR BOWMAN

Miss Bowman is a news reporter
And is first with facts and clues
Her articles are widely read
And give no one the blues.

ISABEL EWING

A nurse so quiet and gentle
As Isabel you will not find
She's quite in demand, so they say
And has cases of every kind.

MARGARET FRANCIS

Margaret while in school
As an artist drew our attention
Now she is too old to work
And draws an artist's pension.

HAZEL KOFFMAN

Since Hazel is such a seamstress
We'll give her all our trade
And then our frocks and coats
Will be the very best made.

HAZEL MANLEY

Hazel, that modest child
Will shock our moral sense
For now she's in a cabaret
Dancing before a crowd so dense.

SARAH OPENSHAW

Miss Openshaw's pretty face and form
Are known in the country everywhere
But mostly on the great white way
For she's a fashion model there.

VIRGINIA PERRY

In a city in the golden West.
Virginia Perry teaches school
She certainly is a school ma'am grave
And enforces rigidly her rule.

ANGELINE PLAZA

Nellie, she who loved to laugh
Is now a married lady
She has two children, fat and stubby
And spends her time rocking the baby.

MARY RIBEIRO

Mary is on Broadway
Making a living at designing
All she needs to win renown
Is to sew her name in the linings.

ELIZABETH ROBBINS

Miss Robbins of solo dancing fame
Now teaches folks to dance
Her pupils appear in many a show
With a light and nimble grace.

EDITH RUSHWORTH

Edith Rushworth of operetta fame
Is a teacher of vocal singing
We always knew she'd be a success
For in school she began her training.

DORIS SPEIGHT

Dot, so trim in cap and gown
Met her knight within the hospital wall
He's tall, dark, and broadshouldered
And quickly for him she did fall.

College Course

By ESTHER SYLVIA

LEO ADELSOHN

Leo's an engineer
It's hard so hard to see
Beyond a door of thought
To which there is no key.

CHRISTIE AMES

Beneath the warm and sunny skies
Our classmate Christie stays
And in enchanting lands she sighs
For giggly high school days.

MARION BARNES

Within a sheltered pleasant home
These orphan children just adore
Their benefactress Marion
Who gives them love not known before.

EDNA BIRTWISTLE

A flitting round, giving pleasure
A dainty little butterfly
Sipping honey, not a worry
That's our Edna by and by.

RUDOLF BOZEK

Bozek's stern conductor on
A large and speedy plane
And those who have not paid their fare
Demand their parachutes in vain.

ANNE BULCOCK

Anne is now a poetess
Of world renown and fame
And we poor things who knew her once
With pride mention her name.

EVA BURNS

Eva's in an awful puzzle
For suitors has she three
The problem of her future life
Is "which one shall it be?"

JOSEPH CULLEN

A rich and domineering wife
Holds Cullen in abeyance
There's one thing left to comfort him
The thought that he was free once.

MIECZYSLAW DUBIEL

The pretty flowers and tender shrubs
Are tended by some master hand
And Dubiel, a garden too
Will make for you upon demand.

IRVA GRIGWARE

Irva is a farmerette
Upon a pretty farm
A brawny, healthy farmer lad
Keeps Irva far from any harm.

JOHANNA JEGLINSKI

Johanna runs a candy shop
For sweet tooth it is tempting
Temptation is too great for her
And plumper she is getting.

WILLIAM KROUDVIRD

When well done services are praised
The smiling folks all tell
Of Kroudvird's wondrous management
For this is his hotel.

GERALDINE McMULLEN

The dainty doilies tables round
And little lanterns gleaming bright
Like havens from the world of works
In Jerry's tea rooms, all delight.

THEODORE MORDE

A poor blind dog, suffering so—
A knock upon the door—
The kind hand of the rescue league
Why— it's really Theodore.

NOBERT PERRY

In bachelor apartments
With cook and valet too
In solitary splendor
Lives the Nobert we once knew.

HAZEL RICKETSON

Hazel's now a countess
She lives in foreign lands
As mistress of old relics
Bearing touch of noble hands.

ELIZABETH STEPHENSON

On walking up Fifth Avenue
You'll see some striking signs
And learn that this is "Betty's Shop"
Where garments she designs.

MILDRED SULLIVAN

Mildred the ambassadress
To countries cross the sea
Makes peace a thing of permanence
By sound diplomacy.

RUTH TURNER

Ruth's married to a minister
She helps the dreary world along
In pleasant ways she shows them all
The difference twixt right and wrong.

LESTER WILLIS

When you want your diamonds
Your wrist-watch and your rings
Just call upon rich Lester
For he sells expensive things.

Scientific Course

By RAYMOND CHILDS

WALTER BONNER

Bonner is a major
And all obey his word
'Cause if a man gets out of line
He jabs him with his sword.

WALTER BUTLER

Walter is in Harvard
A professor with many degrees
But he spends most of his time
Finding out why dogs have fleas.

JOHN CAREW

A very fine hunter is John Carew
Who hunts for buried treasure
But don't believe him, if he says
"I'm only going for pleasure."

EDDEAS CHAUSSE

Chausse is an artist
But it's only a game of chance
Because he just has enough money
To own two pair of pants.

GEORGE COOK

George is a far famed lawyer
To whom all the gangsters go
And by these first two lines you'll see
That he now lives in Chicago.

ALFRED DESMARAIS

Al has turned professional
Since he has left High School
But he is just a professional
In the fine game of pool.

CAROL DREW

Carol is an undertaker
He undertakes many things
But what he understakes the best
Are things which should soon sprout wings.

CHARLES FOURCHER

Fourcher's business is on Broadway
With much at his command
Because beneath tall skyscrapers
He runs a peanut stand.

SIDNEY GOLDBERG

Goldberg is a second Caruso
Though his voice is a little rough
But everywhere he tries to sing
The audience cries, "Enough!"

MARGARET GROTSCH

Margaret was a chemist
But we ne'er shall see her more
For what she thought was H2 O
Was H2 SO4.

WALTER KUT

Walter is a teacher
And everybody knows him
He may be seen out any day
Teaching tadpoles how to swim.

M. STETSON LINCOLN

In the office of "The Standard"
We will see M. Stetson
He is one of their reporters
Writing about the election.

WILLIAM MACY

Macy is a captain
With a pistol by his side
And everybody wonders why
He seems so dignified.

ROLAND MAGEE

In Paul Whitman's Orchestra
Our Roland may be seen
And when he blows his long trombone
He seems to be a "champeen."

STEVEN MARTIN

Way up North we see Steve Martin
In the land of the long sunrise
He's now doing business as a baker
Making hot Eskimo pies.

JOHN RUFFLEY

Ruffley is a statesman
We see him in "Who's Who"
He's a Senator from Massachusetts
And he makes a fine one, too.

EDWARD SHEA

Euclid was a numbskull
Compared to Edward Shea
And everything in mathematics
He does a different way.

EDWARD SIEMINSKI

Sieminski is a sailor
And he visits many lands
But the kind of boat he travels in
Is run by his own hands.

CLIFTON SOUTHWORTH

Southworth is in England
Playing his favorite game
For on the High School soccer team
He made himself a name.

PAUL STILES

Stiles entered a running contest
To see if he could win
But you see he ran for mayor
So, of course, he didn't win.

JACK TURNER

A husky policeman is Jack Turner
In the far North End
And if you're bad, about your head
His billy he will bend.

FRANK WHITE
Since we saw him last
Our Frank has gone far away
Now he's selling apples
On the road to Mandalay.

RAYMOND WILLIAMS
In Hollywood we see Ray Williams
Working for John Barrymore
No, he's not his double, but
He just runs the lawnmower.

ALBERT WILLIAMSON
And now comes Albert Williamson
He's the next one on my bat
He's now working in a circus
Being a contortionist.

MALCOLM WORDELL
"The Villian's Revenge" with Malcolm Wordell
Is a sign on Broadway we see
You know he is an actor, and a mean one
Take it from me.

PROPHECIES OF THE PROPHETS

BERTHA GELLER
Miss Geller is the private secretary
Of the Congressman from our state
She's always very punctual
And never reaches her duties late.

MARGARET SULLIVAN
Every morning in an office
Our Peg we may see
Not an applicant for work
But the office "stenog" is she.

BERNICE CORTWRIGHT
Up at New Bedford High
Bernice has a class
She is their favorite teacher
She lets all her pupils pass.

ESTHER SYLVIA
On the list of High School teachers
Is Esther Sylvia's name
For teaching mathematics
She has gained herself much fame.

RAYMOND CHILDS
Raymond is a scientist celebre
And has discovered many a thing
Yet some day he'll discover
The one to whom he'll give a ring.

Giftory

GIFTORY

Of the Class of February, 1929

Commercial Course

By JOSEPH NORRIS

ALICE BASKIN — Chair Seat

You never can tell, when you start to work,
How you and the job will fit,
But if you keep this gift like a good little clerk
You can either stand or sit.

LILLIAN BENAC — Clothespin

Transfers are in order,
So change from time to time,
Carry this gift like a dollar
For it's good on any line.

ANNA BLACK — Needle and Thread

This gift is a handy one,
It always finds a friend
Cause if you have a rip or run,
You can easily make a mend.

DOROTHY BOWLER — Headache Pills

Here is a box of headache pills
To take when your in pain,
They will do away with all your ills
And you'll feel like raising Cain.

MARGARET BROADLAND — Hammer

Attention to this little gift
It really is a shocker,
It has a blow and heavy biff
For the ever ready knocker.

MOLLY BRONSPEIGEL — Blotter

A gift of absorbing nature,
Small, compact, and dry.
If you haven't got a handkerchief
Use this whenever you cry.

MARY CARRERA — Watch

Here's a watch for Mary,
That she may never be late
While on her way to catch a train,
Or when she has a date.

LILLIAN COHEN — Fish Food

When Neptune's yard your riding
The deep and briny brink
Always take this lunch along
For there's water there to drink.

ROBERT COOK — Peroxide

We know that you do bleach your hair
So here's something to use,
Be careful to use it rather spare
For it is easy to lose.

ELWOOD DEMORANVILLE — Tacks

Going down, going down,
There's low down in your eyes
Just sit upon this little gift
And you will surely rise.

EDWARD EDGAR — Golf Ball

To Edgar goes this golf ball
To bounce when he's at work
For he did it at high school
While his lessons he did shirk.

ALFREDO FERNANDES — Old Shoe

This old world isn't full of roses,
Nor lined with silver and gold
So keep forever this cast off gift
With remorse for a poor old sole.

GRACE FORBES — Rolling-pin

When you finally get married,
And your hubby comes home cross
Just take up this little gift,
And say to him, "I'm boss."

BERTHA GELLER — Rubber-band

We all tell little falsehoods,
Some of us are uncouth,
This article I know will help you,
To be able to stretch the truth.

MINERVA GIFFORD — Cough Drops

Minnie needs these little things
For she talks, and talks and talks,
And after she's been going a while
These will relieve her squawks.

PHILOMENE GIOIOSA — Megaphone

Phil has such a very weak voice,
We can't even hear her groan
She really needs a little help
So we give her this megaphone.

ALICE GONZALES — Eraser

Mistakes are made by everyone,
A thousand times a day
Here is a gift that will atone
For the errors you make today.

ROSE LISS — Castors

Move on like the rest,
Go out and take a stroll
If your legs are not the best,
Get on this gift and roll!

ANITA MACLEAN — Cook Book

You may take this cook book
To use for future use,
And if you burn the biscuits,
You will have no excuse.

JEAN MILLER — Horn

Jean is a great musician
So to him we give this horn
For he played on the linoleum
Three months after he was born.

MILTON OWEN — Safety Pin

Sometime when you're in a hurry,
And you're almost late for school,
This gift relieves you of worry
And is the safest to have as a rule.

SARAH SHUSTER — Package of Gum

Testing of your molars,
Are not against the laws,
So use this everlasting gift
To exercise your jaws.

ARTHUR TABER — Candy Kiss

Arthur is a bashful boy,
Especialy with a miss.
To him we give a little help
By presenting this candy kiss.

ELIZABETH THORLEY — Calendar

Remember the time and the place
Where he or she should await
Don't be tardy, come face to face,
Remember to keep a date.

LOIS TRIPP — Jump Rope

A jump rope for Louise Tripp
So she can merrily skip
And that weight she need not add
When keeping slim is such a fad.

FRANCIS WEAVER — Doll

Here's a doll for you Fran
To it you must be nice,
Don't teach it to chew tobacco,
To swear, or to shoot dice.

College Classical Course

By ANNE BULCOCK

LEO ADELSOHN — Gavel

I know Leo doesn't need this—
He keeps order good without.
And at all debating meetings,
He has settled every doubt.

CHRISTIE AMES — Boat

When Christie sails away next June,
In this wee boat of ours,
I hope she'll carry memories
Of many happy hours.

MARION BARNES — Ford

Now Marion's careless with switch keys,
And so she'll happy be,
As soon as she loses them again,
She'll have this Ford you see.

EDNA BIRTWISTLE — Compact

It's funny how girls like powder,
Ask Edna—It's a fact,
I know that she'll appreciate,
Such a cute compact.

WALTER BONNER — Tennis Racquet

Walter wields a wicked racquet,
Already he's quite a star,
And so I'm sure that this small gift,
Will help capture fields afar.

RUDOLF BOZEK — Harmonica

I don't know if Rudolf likes music,
But I think this is just the thing.
I'm hoping that he will play for us,
And thus some gaiety bring.

EVA BURNS — Mirror

Eva's no exception to the rule,
So this mirror will useful be.
And when she's powdering her nose,
I hope she' ll think of me.

MIECZYSLAW DUBIEL — Trumpet

A trumpets here for Dubiel
He's really been too quiet.
So henceforth with the help of this
He ought to be a riot.

IRVA GRIGWARE — Boy Doll

Now Irva's very fussy.
The fussiest girl I've met;
I hope she'll like this Boy Doll,
It's the best that I could get.

JOHANNA JEGLINSKI — Clay Pipe

Now Johanna with this clay pipe,
Could make the nicest bubbles;
I hope that when she's doing this,
She'll blow away all troubles.

WILLIAM KROUDVIRD — Pencil

Debating is William's weakness,
In it he's a great success.
While preparing future debates,
This will be a help, I guess.

GERALDINE McMULLEN — Lantern

Now Geraldine's quite studious,
She must use midnight oil;
So I hope this glowing lantern,
Will help her in her toil.

THEODORE MORDE — Curling Irons

To Ted these curling irons we'll give,
I'm sure they'll come in handy,
For if he loses his marcel—
Why then they'll just be dandy.

NORBERT PERRY — Joke Book

This joke book seemed the very thing,
For one with so much wit,
For if he should run out of jokes,
Then this will make a hit.

HAZEL RICKETSON — Bouquet

Hazel did make quite a hit,
As Miss Almond Eyes.
And so she'll remember it,
Comes this little prize.

ELIZABETH STEPHENSON — Horn

Now Elizabeth's very quiet,
With her voice so soft and low;
But I'd like to hear her noisy once,
So I hope she'll blow and blow.

MILDRED SULLIVAN — Paper

Mildred and Bill write so many notes,
This will appropriate be;
And if she should always keep this near,
Then she'll be prepared you see.

ESTHER SYLVIA — Star

Now Esther's quite a Latin shark,
Elle parle francais aussi,
For her success—this shining star,
I'm sure you'll all agree.

RUTH TURNER — Train

Ruth is very playful,
And likes most any toy.
So I hope this wee train
Will bring her lots of joy.

LESTER WILLIS — Violin

Since Lester plays the violin,
With so much skill and ease,
I thought perhaps he might like two,
And hope that this will please.

Normal Course

By A. PLAZA

SADYE ABRAMS — Notebook

Sadye gets this little notebook
To jot down her many dates,
If she will always record them here,
She never will be late.

WINIFRED BOOTHROYD — Trumpet

Winnie's always been so quiet,
Never dared to make a sound,
We present her with this trumpet
To let us know when she's around.

ELEANOR BOWMAN — Curling Irons

Eleanor is dressing hair
Down on Purchase Street,
She'll need these curling irons
To make her work complete.

BERNICE CORTWRIGHT — Applesauce

Bernice is a perpetual talker,
She never makes a pause.
This is one of her own products—
A can of applesauce.

ISABEL EWING — Pills

Isabel is now a nurse
So if ever you are ill,
Just call up 73-6,
She'll cure you with these pills.

MARGARET FRANCES — Canoe

If you should ride across the bridge,
With your sweetie in his flivver,
Always take this little canoe—
He might drive into the river.

HAZEL KOFFMAN — Pencil Sharpener

You write so much in your "Phys" exams
Your pencil gets quite blunt.
So if you want to sharpen your pencil,
For a knife you won't have to hunt.

HAZEL MANLEY — Rouge

Hazel with her blushes
Has a trade that is a fake.
She's telling folks that this Trejur rouge.
Cheeks like her own will make.

SARAH OPENSHAW — Sign

Sarah has such lovely curls
We're tempted to snip one off,
We give her this sign of protection
It simply reads, "Keep Off."

VIRGINIA PERRY — Book of Laws

Virginia's following her father's steps,
She's getting quite renown.
And because of the help of this book of laws,
She'll become the best lawyer in town.

MARY RIBEIRO — Information Bureau

An appropriate gift for Mary
Is this bureau of information,
Because to ask silly questions
Is one of her inclinations.

ELIZABETH ROBBINS — Rolling Pin

When hubby comes home late at night,
Meet him with this rolling pin.
And if he gets cross—tell him you're boss,
As a rule "Women always win."

EDITH RUSHWORTH — Luden's Cough Drops

When someday you sing in the opera,
If you should catch a cold,
Just eat these Luden's Cough Drops,
To regain your voice of old.

DORIS SPEIGHT — Pain-Expeller

Doris is going to be a nurse—
Patients say that she's a dear,
They never even complain of a pain
If only she comes near.

General Course

By MARGARET SULLIVAN

HARRY CLARK — Magnet

When you're a famous actor
And try to please the public
Keep this always with you
And you'll attract a crowd.

CYNTHIA COUZA — File

When you are someone's stenog
And are in an awful rush
Just use this little gift
To help you file away the papers.

CAROL DREW — Football

When you are coaching football
Up at New Bedford High
Give this to the players
And they'll kick it to the sky.

ESTHER GREEN — Datebook

Since Esther's in society
She's always on the go
So here's a little book
In which to write her dates.

GEORGE HIGHAM — Shovel

Since you are a reporter
And have to get the scandal
Just take this little shovel
And dig up all the dirt.

GEORGE HOTTE — Diary

Write in this diary everyday
And then when you're old and gray
Your secrets you'll expose
As "Hotte Episodes."

SEYMOUR KAPLAN — Automobile

Here's a little Dodge
Of the sportiest make
So now you can take
Your Lois for a ride.

DEXTER LEEN — Ladder

I wish you great success
And to show I mean it
Here's a little ladder
To help you climb to fame.

ALPHONSE PIEKUT — Bank

In this little bank please store
All your hard-earned cash
And when you have a dime or more
You can buy a Nash.

SAMUEL SHKOLNICK — Pencil

People always prophesied
In this world you'd make your mark
So the most helpful thing I can do
Is to give to you this pencil.

ELIZABETH SNOW — Curling Iron

When you're in business for yourself
And people want marcelles,
I think that you'll thank me
For this very useful gift.

College Scientific Course

By MALCOLM WORDELL

WALTER BUTLER — Memorandum

You have so many friends in this place
Is it your personality or your face?
So that you will not forget the name;
I'll give this memorandum just the same.

JOHN CAREW — Aspirin Tablets

When you go into 119
With so much "Trig" jammed in your bean
Just take one of these will you
When Mr. Searles calls out "Kay-Ru".

RAYMOND CHILDS — Bouquet of Flowers

In this course you are the prophet
And it sure does make you sweat.
So I extend my sympathy too,
By giving these flowers to you.

EDDEAS E. CHAUSSE — Airplane

If you want to forget all care,
Just take a trip up in the air.
This little plane is not so fast
And for that reason, ought to last.

CHARLES FOURCHER — Bus

You would not smoke a cigar
But still you like to drive a car.
So, to you, I give this little bus;
Now go ahead and show your stuff.

GEORGE COOK — Certificate

Your work in school brings credit,
Surely no one would deny it
To prove it is of the best rate,
I award you this grade A certificate.

JOSEPH CULLEN — Gavel

When the class is all a babble,
Don't say "a little order here"
Just use this little gavel
And the results will please the ear.

ALFRED DESMARAIS — Letters

He has acquired a lot of fame
By playing in some athletic game.
So to this one who has no letters,
I present these N. B. H. S. letters.

SIDNEY GOLDBERG — Basketball

Your efforts have always been supreme
When you were trying to make the team
So take from me this basketball
And go out to beat them all.

MARGARET GROTSCH — Can of Potassium

In chemistry especially,
You always seemed so bright,
Let's hope this can of potassium
Will keep your troubles light.

WALTER KUT — Thermometer

I'm going to give you this thermometer
To use in any kind of weather;
And as you're up so high,
Just give us the reading in the sky.

M. STETSON LINCOLN — Fuel

I hope you won't think it cruel
For me to give you this bit of fuel,
To ignite the little spark,
That would make you a newspaper shark.

WILLIAM B. MACY — Tribute

To you I pay an honest tribute
For being a friend so true
To a certain former high school girl
Who surely is in love with you.

ROLAND MAGEE — Lease

You have worked for the red and white;
Yes, often fought with all your might.
So take this cottage lease, Magee
And enjoy the summer by the sea.

STEPHEN MARTIN — Horn

When you are old and gray,
And all your teeth have gone away,
Just take this horn you get from me
And see what a kid you can be.

JOHN RUFFLEY, JR. — Listerine

Almost any of the sex so fair
Would fall for your wavy hair.
Now if you want to keep it clean,
Just take and use this Listerine.

EDWARD SHEA — Horse

The name would suggest a horse
To help you on your way.
To return everything that we had lost,
We would have a horse and "Shea".

EDWARD SIEMINSKI — Gun

It seems you've always been a quiet lad,
Usually you've been smiling and glad.
Now take from me this little gun
And make some noise when not in 101.

CLIFTON SOUTHWORTH — Mask

All the girls admit you're shy;
It's something you can not deny.
So don this mask and take a chance
By going "stag" at the next dance.

PAUL STILES — Questionnaire

As you are a newspaper chap,
Forever questioning some poor sap,
I thought I could give you the air
By giving you this questionnaire.

JACK TURNER — Bar of Soap

When you are old and gray
Yes living your very last day
Just take this little bar of soap
And wash your blues away.

FRANK WHITE — Road Map

The next time you go out riding
And the young lady is not abiding,
Just put this road map in her hand;
She'll know you're a real he-man.

RAYMOND WILLIAMS — Tube of Tooth Paste

We are impressed by your smile;
It ought to last a good long while.
To make it brighter than all the rest,
Use this tube of Colgate's best.

ALBERT WILLIAMSON, JR. — My Pen

On the list you come last
But still you are in the cast,
So take this pen away from me
And give me a chance to be free.

I thank you.

GIFTORY OF THE GIFTORIANS

ANNE BULCOCK — Fashion Book

To Ann who knows the latest modes
We give this fashion book
So when she needs another gown
She'll know where to look.

JOSEPH NORRIS — Bed

Someday you'll be a business man,
And business men get tired
We hope you go right straight to bed
For you its specially hired.

ANGELA PLAZA — Rattle

To you who are so very noisy
This rattle is quite the thing.
We hope that you will use it
Instead of trying to sing.

MARGARET SULLIVAN — Whistle

Peg sings in the Glee Club
So that her pitch she'll get,
We'll donate this whistle,
And then she'll be all set.

MALCOLM WORDELL — Funny Face

To Malcolm goes this funny face
To use in coming plays
For when he acts in Broadway
It will remind him of high school days.

OUR SUPERLATIVES

Quality	*Girl*	*Boy*
Noisiest	Eva Burns	Walter Bonner
Quietest	Dorothy Bowler	Stephen Martin
Cutest	Hazel Ricketson	Theodore Morde
Silliest	Doris Speight	Francis Weaver
Meekest	Grace Forbes	Eddeas Chausse
Most Prominent	Edna Birtwistle	Joseph Cullen
Most Athletic	Lois Tripp	Carol Drew
Most Musical	Hazel Koffman	Raymond Childs
Most Dignified	Isabel Ewing	William Macy
Most Undignified	Esther Green	Edward Edgar
Most Versatile	Esther Sylvia	Jean Miller
Best Actors	Anne Bulcock	Harry Clarke
Best Singers	Edith Rushworth	Leo Adelsohn
Best Dancers	Elizabeth Robbins	Frank White
Handsomest	Mildred Sullivan	Malcolm Wordell
Neatest	Philomene Gioiosa	John Ruffley
Tallest	Irva Grigware	John Carew
Shortest	Sara Shuster	Edward Sieminski
Thinnest	Bernice Cortwright	Robert Cook
Youngest	Angeline Plaza	Edward Shea
Smartest	Rose Liss	Arthur Taber
Fattest	Marion Barnes	William Kroudvird

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